

WA/PRMM/om/Sal/18/144

—

A COLLECTION OF

BY OLD AND MODERN MASTERS.

AND FROM OTHER SOURCES.

MESSRS. ROBINSON, FISHER & CO.

ON THURSDAY, DECEMBER 7TH, 1911,

AT ONE O'CLOCK PRECISELY.

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

*Sale
Porters*

7.10.93

CATALOGUE.

On **THURSDAY, DEC. 7th, 1911,**

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. CHAMBERS . . .	1	A Seapiece and A Waterfall, water-colours, 2
G. H. LAPORTE . . .	2	The Stud Farm, ditto
F. SARGENT . . .	3	The House of Commons, sepia
G. WESTCOTT . . .	4	The Junction of the Nore
UNKNOWN . . .	5	Love's Messenger and 3 unframed Pictures, 4
T. A. FALCON . . .	6	Hey Tor, Dartmoor, water-colour
T. A. FALCON . . .	7	The Head of Hey Tor, ditto
T. A. FALCON . . .	8	Loch Cornisk, ditto
T. A. FALCON . . .	9	"Fountain—Pregnant Mountain River," ditto
G. RAVA . . .	10	Gathering Flowers
V. BUSSOLINO . . .	11	A Landscape
G. RAVA . . .	12	Ditto, 2
C. POCKOCK . . .	13	The New Client, water-colour
G. BARRETT . . .	14	A Landscape, and another, S. P. JACKSON, ditto, 2
UNKNOWN . . .	15	A View in Asia Minor, ditto
J. MACWHIRTER, R.A.	16	Lake of Thun, from Spiez, water-colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. MACWHIRTER, R.A.	17	Near Sierre, Rhone Valley, ditto
HENDRIK KLAUS	18	Winter Sunset
J. KNIGHT	19	Coast of Donegal
G. LEA MELLON	20	A Scene in Algiers
D. ROBERTS, R.A. . . .	21	A Continental Scene, water-colour, and another, G. TOURNY, 2
E. ARCHER	22	The Old Mill Pool
F. HORLOR	23	A Landscape and Cattle
H. BARRAUD	24	Huntsman and Hounds
R. BLIND	25	Still Life and Fruit, 2
H. HINE	26	The Devon Coast
ITALIAN SCHOOL	27	The Holy Family
R. B. HARRADEN	28	Athens, from the Museum Hill
WIMPERIS	29	A Lowland Farm
COX	30	A Heath Scene
DE WINT	31	A River Scene
DUTCH SCHOOL	32	The Tent of Jezreel
BAPTISTE	33	A Vase of Flowers
J. POOLE	34	Glen Lyon, Perthshire
PHILLIPS	35	A Spanish Lady
POUSSIN	36	A Landscape and Figures
ENGLISH SCHOOL	37	A Portrait of a Lady
UNKNOWN	38	Faust and Marguerite
S. VERELST	39	A Portrait of a Gentleman
FRENCH SCHOOL	40	A Landscape and Ruins
R. DE TIVOLI	41	A Landscape and Cattle
UNKNOWN	42	A Portrait of a Lady with Basket of Flowers
H. DAVIS	43	A Landscape, with Dog and Duck
VANDYCK	44	A Portrait of Charles I.
STARK	45	A Landscape
H. B. WILLIS	46	A Landscape and Cattle
SCHALCKEN	47	A Figure Subject
DUTCH SCHOOL	48	A Farmstead, panel
VAN GOYEN	49	A small River Scene
FLEMISH SCHOOL	50	The Entombment
D. TENIERS	51	A small Landscape
ENGLISH SCHOOL	52	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PETERS . . .	53	A Portrait of a Lady
WILSON . . .	54	A Landscape
ZOFFANY . . .	55	Peter the Great
UNKNOWN . . .	56	Sir John Blundel Maple on Horse- back
VAN DER BOSCH . . .	57	A Figure Subject
H. SLYTZ . . .	58	An Eastern Scene
FLEMISH SCHOOL . . .	59	A Portrait of a Man
UNKNOWN . . .	60	Pastel Portraits of Ladies, a pair
KNELLER . . .	61	A Portrait of a Lady
ENGLISH SCHOOL . . .	62	A Lady with Fan
ENGLISH SCHOOL . . .	63	A Child with Basket of Flowers
COTES . . .	64	"The Coquette"
FRENCH SCHOOL . . .	65	A Portrait of a Lady
ETHEL WRIGHT . . .	66	"Pots and Pans"
ENGLISH SCHOOL . . .	67	A Portrait of a Lady
L. COWEN . . .	68	"The New Novel"
A. MONTAGUE . . .	69	The Rhine at Cologne
E. DUNCAN . . .	70	Rocks, and Cattle in Meadow, R. BEAVIS, water-colours, 2
4. DUTCH SCHOOL . . .	71	Lady with Muff
OSTADE . . .	72	An Interior, with Figures
BREDA . . .	73	A Port Scene and Figures
KNELLER . . .	74	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	75	A Portrait of a Gentleman
TENIERS . . .	76	Figures Merrymaking outside an Inn
12 gms UNKNOWN . . .	77	A Portrait of Lady Lister
PANINI . . .	78	Ruins and Figures
NORWICH SCHOOL . . .	79	A River Scene
FRENCH SCHOOL . . .	80	Cupid
REYNOLDS . . .	81	A Portrait of a Gentleman
DUTCH SCHOOL . . .	82	A Grotto, with Figures and Cattle
W. ANDERSON . . .	83	A Coast Scene
F. R. LEE, R.A. . . .	84	A Landscape
COTMAN . . .	85	A Landscape and a small Sporting Picture, 2
IBBETSON . . .	86	A Landscape and River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. HULME . . .	87	A Coast Scene
BEECHEY . . .	88	A Portrait of a Man
UNKNOWN . . .	89	A Portrait of L. Sterne and 2 others, 3
UNKNOWN . . .	90	A Flower Piece and 2 others, 3
UNKNOWN . . .	91	Four Portraits
DUTCH SCHOOL . . .	92	A Mythological Subject
A. PALAMEDES . . .	93	Cavaliers
TENIERS . . .	94	Two Boors
C. BEGA . . .	95	An Interior
VAN OS . . .	96	Flowers and Fruit
G. HARLOW . . .	96A	A Portrait of Mrs. Morris, of Frome
SIR J. REYNOLDS . . .	96B	The Rev. Charles Williams
SIR T. LAWRENCE . . .	96C	A Portrait of Mrs. Outram, oval
G. MORLAND . . .	96D	Gipsies Resting in a Wood
E. ELLIS . . .	96E	A View on the Downs
VAN HUYSUM . . .	97	Flowers and Fruit
DUTCH SCHOOL . . .	98	Flowers
BRACKENBURG . . .	99	"Danæ and the Shower of Gold." A Gallery work
NIEMANN . . .	100	The Severn at Bristol
RUBENS . . .	101	Diana Resting
ZOFFANY . . .	101A	A Portrait of Mrs. Fordyce
ARNOLD BOONEN . . .	101B	The Duke of Marlborough

**By direction of the Executor of the late
Mrs. HEWSON, of Ovington Park, Hants.**

P. BRILL . . .	102	A Wooded Landscape and Figures on copper
BAPTISTE . . .	103	Flowers and Parrot 38in. by 53
BAPTISTE . . .	104	The companion Picture
FRENCH SCHOOL . . .	105	An Overdoor, Peasants in a Land- scape, with View of a Town in the background

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. B. WEENIX . . .	106	A Pair of Overdoors, Port Scene, with Figures, and Shepherds, Shepherdess, and Sheep in a Landscape
DUTCH SCHOOL . . .	107	An Interior and Figures
REMBRANDT . . .	108	An Etching on satin, Christ Healing the Sick

The Property of a Gentleman.

P. VERONESE . . .	109	The Supper at Cana. A Gallery work
OLD FRANCKS . . .	110	The Supper at Cana. A Gallery work
L. DA VINCI . . .	111	Head of Christ

The Property of A. W. HERDMAN, Esq.

W. SHAYER. . . .	112	A View at Alverstoke
DOMENICHINO AND SEGHERS	113	Cupids surrounded by Flowers
D. ROBERTS, R.A., 1841	114	Ruins of Baalba, Mount Lebanon in the Distance
ENGLISH SCHOOL . . .	115	A Portrait of a Gentleman with white Tie and powdered Hair
ENGLISH SCHOOL . . .	116	A Portrait of a Gentleman in blue Coat
A. VICKERS, 1861 . . .	117	A Country Lane, with Old Cottage, Cattle, Horses and Figures
HOLLAND	118	A Continental Scene
DUTCH SCHOOL . . .	119	An Interior, with Women and Child
A. VAN DE VELDE . . .	120	A Landscape, Cattle, Sheep and Herdsman

Another Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. BEGEYN . . .	121	A Landscape, Cattle and Figures
WEENIX . . .	122	Still Life and Dead Game
SHAYER . . .	123	A Coast Scene and Figures
VERNET . . .	124	A River Scene, Figures Washing Clothes
NORWICH SCHOOL . . .	125	A Moonlight River Scene
MORLAND . . .	126	A Stable Scene
A. J. WOOLMER . . .	127	Venus and Cupid
FRENCH SCHOOL . . .	128	A Portrait of Lady, oval
G. J. COBBETT . . .	129	"At the Well"
G. ARMFIELD . . .	130	Fox and Rabbits
UNKNOWN . . .	131	A River Scene, Moonlight
W. F. RICHARDS . . .	132	A Landscape, Cattle and Figures
CRESWICK . . .	133	A Wood Scene

Different Properties.

M. S. BEAVIS . . .	134	A Bay Scene, with Boats
R. H. NIBBS . . .	135	The Old Mill
W. L. BRUCKMAN . . .	136	The Windmill
J. F. HERRING . . .	137	A Farmyard, with Horses, &c.
R. CASANOVA . . .	138	Still Life and Birds
DUTCH SCHOOL . . .	139	A Landscape
C. SPRINGER . . .	140	A Dutch Canal Scene
MORLAND . . .	141	The Stable Door
JANSENS . . .	142	A Burgomaster
THORS . . .	143	A Landscape
PATER . . .	144	A Lady Seated
FRENCH SCHOOL . . .	145	Washing Clothes
UNKNOWN . . .	146	A Landscape, and a Coast Scene, 2
WITHOOS . . .	147	Thistles
UNKNOWN . . .	148	An Old Tray in Sporting Subject
VAN DE VELDE . . .	149	A Seapiece
BREDA . . .	150	A Battle Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BRAUWER . . .	151	A Small Interior
OSTADE . . .	152	A Ditto
HOOGSTRAATEN . . .	153	An Exterior and Figures
D. TENIERS . . .	154	An Interior, Boors Singing
FRENCH SCHOOL . . .	155	A Portrait of a General
GREUZE . . .	156	Head of a Boy
JACKSON . . .	157	A Portrait of a Child
HUDSON . . .	158	A Gentleman in Livery
ENGLISH SCHOOL . . .	159	A Gentleman with Book
D'ORCY . . .	160	A Portrait of a Child
DUTCH SCHOOL . . .	161	A Naval Battle
J. GIBBERD . . .	162	Gamekeeper, Dogs and Game
ALBANO . . .	163	A Landscape and Figures
DUTCH SCHOOL . . .	164	A Portrait of a Lady
HEMSKERCK . . .	165	Interior of a Tavern
DUTCH SCHOOL . . .	166	Figures Outside an Inn
DUTCH SCHOOL . . .	167	Horses and Figures Outside a Forge
D. TURNER . . .	168	Launching a Ship on the Thames
UNKNOWN . . .	169	Jockey on Horseback
UNKNOWN . . .	170	A Gentleman in Turkish Costume
UNKNOWN . . .	171	Androcles and Lion
UNKNOWN . . .	172	A Portrait of a Lady in blue Dress
DUTCH SCHOOL . . .	173	A View of Oldenburg
WOOTTON . . .	174	A Battle Scene
ENGLISH SCHOOL . . .	175	Racehorses, 2
ITALIAN SCHOOL . . .	176	A Lady at her Toilet
DUTCH SCHOOL . . .	177	A Landscape, Cattle and Figures
STUDWICK . . .	178	King Cophetua's Choice
MORLAND . . .	179	A Coast Scene and Figures
DUTCH SCHOOL . . .	180	A Landscape and Cattle
H. JOHNSON . . .	181	A Lake Scene, with Castle
REMBRANDT . . .	182	Head of a Man
ANGELIS . . .	183	The Fish Stall
E. BRISTOW . . .	184	Dogs and Rabbit
VERMEULEN . . .	185	A Landscape and Cattle
FRENCH SCHOOL . . .	186	A Portrait of Prince Charlie
DUTCH SCHOOL . . .	187	A Battle Scene
TENIERS . . .	188	Interior of a Kitchen

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCENE . . .	189	The Halt
PRITCHETT . . .	190	Grand Canal, Venice
ITALIAN SCHOOL . . .	191	Madonna and Child
ENGLISH SCHOOL . . .	192	A Portrait of a Lady
DUTCH SCHOOL . . .	193	A Grotto, with Figures and Cattle
HOPPNER . . .	194	A Portrait of a Gentleman
ZUCCARELLI . . .	195	A Landscape, Ruins and Figures
EARLY SCHOOL . . .	196	A Portrait of a Gentleman
FLEMISH SCHOOL . . .	197	Head of Christ, on copper
MULLER . . .	198	A Landscape and Sheep
C. H. RAINGO . . .	199	An Interior, Man Reading
COTMAN . . .	200	A Coast Scene
UNKNOWN . . .	201	Boy with Dog, on glass
UNKNOWN . . .	202	A Landscape and Two Pastels, 3
S. P. COCKRELL . . .	203	"Ready"
J. HELLYER . . .	204	"Miss Nelly's First Dip"
WESTALL . . .	205	A Scene from Shakespeare
ENGLISH SCHOOL . . .	206	A Pastel Portrait of a Lady
LELY . . .	207	Chancellor Talbot, unframed
UNKNOWN . . .	208	Two Designs for Ceilings
J. ADNHEAD . . .	209	An Italian Musician
ENGLISH SCHOOL . . .	210	A Portrait of a Lady in Ruff
DRUMMOND . . .	211	A Portrait of a Lady
NORTHCOTE . . .	212	A Lady in Mob Cap
ENGLISH SCHOOL . . .	213	A pastel Portrait of a Lady with powdered Hair
FRENCH SCHOOL . . .	214	A Musketeer
ARMFIELD . . .	215	An Interior, with Dogs
NORWICH SCHOOL . . .	216	A Landscape, with Buildings
W. MARSHALL . . .	217	Sportsman, Pony and Dogs
DUTCH SCHOOL . . .	218	Still Life
L. FILDES . . .	219	A Figure Subject
DUTCH SCHOOL . . .	220	The Alchemist
WILSON . . .	221	A River Scene
FRENCH SCHOOL . . .	222	A Landscape and Figures
UNKNOWN . . .	223	A Portrait of a Lady
DUTCH SCHOOL . . .	224	Interior of a Kitchen and 2 others, 3
RUYSDAEL . . .	225	A Landscape, Cottage and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	226	Susannah and the Elders and Companion, 2
DUTCH SCHOOL . . .	227	An Interior
UNKNOWN . . .	228	Madonna and Child
UNKNOWN . . .	229	A Portrait of a Lady
WEIDNER . . .	230	A Swiss Scene and A Moonlight Scene, 2
ENGLISH SCHOOL . . .	231	A Portrait of a Gentleman Writing
LADBROKE . . .	232	A Landscape
B. WEBB . . .	233	A View in The Highlands
CHAMBERS . . .	234	A River Scene
JACKSON . . .	235	A Portrait of a Lady in white Dress
PANINI . . .	236	Ruins and Figures
WHEATLEY . . .	237	Children Feeding Chickens
ENGLISH SCHOOL . . .	238	The Flower Seller
ITALIAN SCHOOL . . .	239	Four unframed Pictures
ITALIAN SCHOOL . . .	240	The Crucifixion and another, unframed, 2
UNKNOWN . . .	241	A View in Derbyshire
ROBINS . . .	242	A Cliff Scene, Broadstairs
LELY . . .	243	A Portrait of a Lady in Ermine Robes, full-length
KNELLER . . .	244	A Portrait of William III. in Robes, full-length
KNELLER . . .	245	A Portrait of Queen Mary, full-length
RAMSAY . . .	246	A Portrait of George, Prince of Wales, full-length
UNKNOWN . . .	247	Six Pictures
UNKNOWN . . .	248	A Scriptural Subject and 4 others

FINIS.

Please deliver my
 Love to his dear mother
 J. W. M.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.